







## Closing round-table of the MSH Mondes project iNSTaNT

Thursday 20th of October 2022

<u>9h30-15h</u>

CNRS, 9 rue Malher, 75004 Paris

Room RDJ 1

## Programme

9h30 - Welcome

**9h45-10h** – *Presentation of the iNSTaNT project*, Solène Denis (CNRS UMR 8068) and Louise Gomart (CNRS UMR 8215)

**10h-10h20** – Ath « Les Haleurs » (Hainaut, Belgium): multi-proxy analysis of a cultural transition between LBK and Blicquy/Villeneuve-Saint-Germain, Isabelle Deramaix (AWaP), Solène Denis (CNRS UMR 8068) and Ivan Jadin (IRSNB)

**10h25-10h45** – *Macrolithic toolkit from Ath "Les Haleurs" (Hainaut, Belgium) within its regional context,* Caroline Hamon (CNRS UMR 8215)

**10h50-11h10** – *Reconstructing diets and tool function during the LBK through starch grain analysis: the perspective from Ath,* Clarissa Cagnato (UMR 8096) et Caroline Hamon (CNRS UMR 8215)

**11h15-11h35** – *The diet of the first farmers in Moravia in terms of lipid analysis*, Johana Malíšková (PhD, Department of Archaeology and Museology, Masaryk University)

**11h40-12h** – Distribution Structures of Chipped Stone Raw Materials and Their Interpretation. Case Study of the Morava River Basin and Bohemia Between ca 4900 - 3400 BC, František Trampota (Institute of Archaeology, Czech Academy of Science, Prague)

12h-13h15 – LUNCH BREAK

**13h15-13h35** – *Neopot, Tracing the Neolithic transition through the first pottery in Central Europe*, Peter Tóth (Assistant Professor, Department of Archaeology and Museology, Masaryk University)

**13h40-14h** – Intra-settlement stylistic variability of the LBK pottery from Těšetice-Kyjovice and its potential for the study of social identities, Branko Hossa (Bachelor, Department of Archaeology and Museology, Masaryk University)







**14h05-14h25** – An approach to the economic networks and technical craft traditions of the LBK in Alsace (France): the contribution of analyses of ceramic materials, Benjamin Gehres (CNRS UMR 6566)

**14h30-14h50** – Studying the link between the BVSG and Swifterbant Cultures through technological pottery analysis: Current insights and future perspectives, Dimitri Teetaert (post-doc, Department of Archaeology, Ghent University)

As the number of places is limited, please contact the organisers in advance to check availability, thanks!

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You can follow the presentations online by clicking on this link:

https://zoom.univ-paris1.fr/j/96335607819?pwd=OUVreDBsK3RHdDNjVTBqZ0JJQjZ1dz09